

① 7½

April 3, 1976

Charles Hill

(557)

Stevenson Suite

hornbone - Kenneth Knowles
piano - Paul Read

Clifford Ford

Atman-source

viola, Michael Parker
clarinet, Karin Goldberg
Piano, Karen Kreser

Jack Adrian

Suite for piano

piano, Leslie Kinton

John Chong

~~South Corporation~~ Pace

~~none~~, ~~for~~ electronic composition

Robert Daigneault

Three pieces for piano
or 2 pianos

Lyell Cresswell
The birds is coming
electronic composition

Lyell Cresswell

Octet

vn - Helen Elsaesser

Douglas Perry

Ann McIlveen

flute - Earl Brubacher

bass clarinet - Karin Goldberg

trumpet - Kenneth Knowles

bassoon - Mitchell Clarke

percussion - Gary Hayes

cond - Eugene Plawutsky